

OPEN CLASS QUILTS



RULES :

- ❖ See also General Open / Class Cover letter.
- ❖ Quilts previously entered in TCAFAS can **NOT** be entered again.
- ❖ **Exhibitor Enters only one entry per class/Technique**
- ❖ Late quilt(s) entries will not be accepted. Only quilts that have been *judged* will be Displayed / Shown. Quilt(s) must be completed within the last 5 years as of August 2020 --- July 2025.
- ❖ Quilts may have a sleeve on the back for hanging but is not required.
- ❖ Exhibitor is responsible for selecting the proper class /division/technique/method. The Superintendent(s) / Judge(s), takes no responsibility for quilts entered incorrectly. Class /Division /Technique /Method. In which a quilt is categorized will be determined as follows:

- **Divisions -**
- **Youth -** (5 to 18 years of age)
--- **All Ages** ---
- **First time** – Never entered TCAFAS (Fair)
- **One Person Quilt**
- **Duet:** A quilt constructed by one person and quilted by another person by hand or machine.
- **Two Person** – A quilt made by two People
- **Group** – 3 or more people making of this quilt.
- **Vintage / Antique (See rules)**

- ❖ Quilt is defined as having three layers – top, batting, and backing. Quilts must be quilted or tied, through the entire three layers- top, batting and backing.
- ❖ The use of pre-quilted purchased fabric is not considered quilting and will not be accepted as an exhibit for judging.

ALL quilts must be 100 % finished.

PLEASE have labels of ownership and maker covered up.

Class will further be determined by, Purpose, Size, Technique and Method: (see Quilt Classes for sizes)

Purpose – Bed Quilt, Wall Quilt, Art, and Other.

- *Size* – Measured perimeter of the quilt.
- *Technique* – Type of construction.
(Pieced, Appliqued, Mixed, Hand)

Method –

- (H) 75 % Hand Made
- (%) 50% Hand 50% Machine,
- (HM) Home Machine,
- (EM) Embroidery Machine,
- (MA) Midarm
- (LA) Longarm,
- (LAC) Longarm Computer.

- ❖ **Superintendent(s)** may create a new Class as needed for special quilt categories.
 - **Pieced** – more than 75 % of the top is pieced construction.

- **Appliqué**– More than 75 % of the top is applied construction.
- **Mixed Technique** – incorporates two or more different techniques into one quilt, *i.e.*, pieced, appliqued and embroidered etc.
- **Hand Quilted** – 75 % hand made
- **Home Machine** – completed using a home sewing machine, quilting manually completed by the quilter.
- **Embroidery Machine** –completed using a home sewing machine or a computerized embroidery program
- **Mid/Longarm**, Quilted completed using a Mid/Longarm.
- **Longarm Computerized**, quilting completed using a computerized program.

A, B, C. Bed Quilt – Intended to be used on a bed, as a coverlet, or lap quilt.

D, E, Wall Quilt – Intended to be hung on a wall and **NOT** for use on a bed or as a coverlet or lap quilt

F. Art Quilt – Art in form and composition with the emphasis on color, lines, and design: usually abstract, cutting edge and nonliteral. It may have recognizable person, wildlife, cityscape.

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- G, O T H E R**
- 1 **Miniature** – Small, scaled-down version of a large quilt design, The maximum perimeter of no more than 60 inches.
 - 2 **Whole Cloth** – one piece of cloth front, one piece of cloth back. Quilted
 - 3 **Recycled** – Constructed of at least 75 % recycled denim, used clothing, draperies ties, etc...there will be no subclasses by type of construction or size.
 - 4 **Challenge Quilt** - Is a quilt done by a person that participated in a challenge that used specific rules , Size, color, theme, etc.....
 - 5 **Panel** – A one pieced cloth that has a print on it, wildlife flowers, landscape, etc.. Then add borders, blocks, frames, etc.. to finish the panel and turn it in to a quilt.
 - 6 **Charity**- Quilt to be given to a Charity of choice
- 1, 2, 3, 4, 5, 6.** Will be judge based on the exhibitor's skills.
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H Wool - using any quilting Technique. (Wall)

I. Special Surface Techniques – Quilts that consist of one or more other surface techniques such as embroidery, needle arts, embellishments, photos transfers, memory quilts. None quilted quilts. Yo-Yos, crazy quilts, Tied, Cathedral window, Puff, Biscuit, Comforters, etc... Discretionary of the Superintendent(s) / Judge(s)

J. Military – Honor those who Serve.

K. Vintage – (Top or Block(s) 25 Years or older).
No Judging on Vintage Quilts. Display only.
Antique - Quilt must be 50 years or older.
No Judging on Antique Quilts. Display only.
Must be entered on entry form

- **Ribbons** : 1st Blue, 2nd Red, 3rd White, Placed in each subclass. (The judge(s) reserve the right not to award any ribbon(s), in any class or subclass). Grand Champion and Reserve Champion in each class will be selected from all 1st blue ribbons within the class, (Pieced, Applique, Mixed, Hand)

Best of Show is determined by Grand Champion in each class.
Judge(s) may award different types of ribbons at their discretion. *Superintendent(s) / TCAFAS may award ribbons.*

Quilt(s) **MUST** be Free from Odors, Soil, Pet Hair, Threads.
Quilts that are deemed and/or unworthy of judging will not be accepted or displayed.

Safety Pins will be used to hang entry tag and or ribbon on the quilts

Quilts will be *Released* at 5:00pm on August 2nd 2025.

NO EARLY RELEASES. Quilts **MUST** be picked up no later than 7:00pm on August 2nd 2025.

MUST have Claim Ticket (*Yellow*) to receive your quilt(s).

Updated : February 27th 2025

Teller County Association of Fairs and Shows 2025

QUILTS

Only One Entry Per Class



Class

A... Small Bed Quilt

Maximum "Perimeter 249"

1. Pieced
2. Appliqué 75 %
3. Mixed Technique
4. Hand 75 %

B... Medium Bed Quilt

"Perimeter 250" to 349"

1. Pieced
2. Appliqué 75 %
3. Mixed Technique
4. Hand 75 %

C... Large Bed Quilt

"Perimeter 350"

1. Pieced
2. Appliqué 75 %
3. Mixed Technique
4. Hand 75 %

D... Small Wall Quilt

Maximum "Perimeter 200"

1. Pieced
2. Appliqué 75 %
3. Mixed Technique
4. Hand 75 %

E... Large Wall Quilt

"Perimeter Over 200"

1. Pieced
2. Appliqué 75 %
3. Mixed Technique
4. Hand 75 %

F... Art Quilt

1. Pieced
2. Appliqué 75 %
3. Mixed Technique
4. Hand 75 %

G... OTHER (See Rules and Definitions)

1. Miniature (The maximum perimeter of no more than 60 inches).
2. Whole Cloth
3. Recycled
4. Challenge Quilt
5. Panel
6. Charity

H... Wool Quilt

1. Small Wall
2. Large Wall
3. Art

I... Special Surface Techniques

1. Cross-stitch
2. Embroidery
 - A... Hand 100 %
 - B... Machine 100 %
 - C... 50 % Hand 50 % machine
3. Red Work
4. Needle Arts Quilts
5. Photo / Memory Quilts
6. None Quilted Quilts (see Rules)

J... Military

1. Pieced
2. Appliqué 75 %
3. Mixed Technique
4. Hand 75 %

K... Vintage / Antique

See Rules

Divisions

Youth (5 – 18)

-- All Ages --

First Time

One Person Quilt

Duet: (See Rules)

Two person: (See Rule)

Group: 3 or more people

Quilting Methods

75 % Hand

50% Hand 50% Machine

Home Machine

Embroidery Machine

Midarm

Longarm / Longarm Computer

Updated : February 27th 2025